



PABLO IBÁÑEZ

DIGITAL COMPOSITOR

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ABOUT ME

I'm a **Digital VFX compositor** with over 4 years of experience working on high level feature films and TV series. I've got a solid understanding of **photography** and **lighting** and a strong background in filmmaking, 3D, video editing, maths and colour grading. I have a strong interest in perfecting details and crafting the best image possible, which makes me look for different approaches to solve problems.

VFX Compositing for me is the perfect mix between **my creative side** and **my technical side**, which allows me to apply my precision and hard work to what has always been my greatest passion.

SOFTWARE

🔧 Nuke 🎨 Mocha pro 🌀 DaVinci Resolve 🍎 Ae After Effects
🐍 Python 🎯 Point Render 🎬 Premiere Pro 📄 Ps Photoshop
🎭 Maya 🌈 Lr Lightroom 📁 KeenTools

SKILLS & COMPETENCES

- CG Multi-Pass Compositing
- Deep Compositing
- Compositing 2D and 3D elements
- Clean Plates
- Chroma Key and edges refines.
- Prep / Paint / Roto
- 3D Projection
- Compositing 2.5 and Relight
- Tracking 2D and 3D
- Build clean and efficient scripts
- Stereocomp conversion
- Gizmo development
- Math and Expressions applied in the VFX field

PERSONAL SKILLS

- **Global Vision**
- **Teamwork** - Leadership experience managing with different people and projects.
- **Multitasking**
- **Organisation** - Developed **templates** for artists to help and ensure visual continuity across the sequence.
- **Managed teams** of up to 25+ compositors on high profile shows.
- Deeply involved in **look development** for shots and sequences.
- Successfully manage entire sequence of shots while maintaining continuity between them.

LANGUAGES

Spanish - Native
English

EXPERIENCE

PIXOMONDO February 2024 - Today

Senior Compositor - Stuttgart (Germany)

- House Of The Dragon (Season 2) | HBO

SSVFX March 2022 - December 2023

On-site - Ireland (Dublin) | Digital Compositor & Lead Compositor

- Al-Boom
- Shogun | FX
 - Lead Compositor of the project (100+ shots seqs)
- ▣ 2D Lead Compositor - From Jun. 2022
- Thor, Love and Thunder | Marvel feature film
- Ms. Marvel | Disney +
 - Lead Compositor for a Seq (17 shots)

Entropy Studio January 2020 - February 2022

Digital Compositor

- Now and then | Apple TV+
- Feria: The Darkest Light | Netflix series
- El Asfalto | Prime Video series
- Jaguar | Netflix series
- García y García | Feature film
- Girlfriends | Feature film
- 30 Coins | HBO series
- High Seas S3 | HBO series

Freelance Artist 2013 - 2020

VFX Artist. Editor. Camera Man. Motion Designer. Photographer. Sound Designer. Colorist.

EDUCATION

Professional Master In Digital Compositing For Vfx 2020 - 2021

University Center for Technology and Digital Art | U-tad

- Took mentorship under **Adrian Pueyo** and **Ernest Dios**.

Advanced Specialization Diploma In Vfx And 3D For Cinema, Tv And Advertisement 2019 - 2020

CPA Salduie

Degree In Film And Tv Studies - Stage Managing And Script Writing 2018 - 2020

CPA Salduie

Bachelor Of Applied Science - Basc 2016 - 2018

El Pilar Maristas

And always with the main goal in mind : **always open to new ideas and never stop learning.**